

Design Speaks.

The Architecture Symposium: Indigenising our built environment

Friday, 21 November 2025

LEARNING OUTCOMES

Participants who attend The Architecture Symposium: Indigenising our built environment on Friday 21 November 2025 will be able to:

- Understand how context, cultural protocols and funding influence the type and level of engagement with First Nations clients and stakeholders.

AACA Competencies (2021 NSCA): Practice Management and Professional Conduct; PC3, PC15.

- Reflect on and evaluate the appropriateness of different spatial arrangements and forms that respond to cultural protocols and the history and health of Country.

AACA Competencies (2021 NSCA): Project Initiation and Conceptual Design; PC25, PC29, PC30.

- Have knowledge on how traditional architectural processes can be culturally unsafe and contribute to cultural load.

AACA Competencies (2021 NSCA): Practice Management and Professional Conduct; PC8, PC15; Project Initiation and Conceptual Design; PC17.

- Critique their current design processes and consider new approaches to cultural engagement, education, First Nations agency and designing with and for Country.

AACA Competencies (2021 NSCA): Practice Management and Professional Conduct; PC8; Project Initiation and Conceptual Design; PC26, PC27, PC34.

- Draw on projects, research, stories and processes shared in this symposium that focus on designing for Country and Aboriginal and Torres Strait Islander clients and stakeholders.

AACA Competencies (2021 NSCA): Project Initiation and Conceptual Design; PC18, PC25, PC28.

- Speculate on the progress of Indigenising the built environment in Australia.

AACA Competencies (2021 NSCA): Project Initiation and Conceptual Design; PC17, PC25.

FORMAL ASSESSMENT

- Write two examples of spatial responses, presented in this symposium, that appropriately responded to the social protocols and cultural requirements of the community.

- List three ways speakers in this symposium elevated First Nations agency and decision-making in their projects.

- Select two projects presented in this symposium and describe the factors that determined their engagement process. List two differences and two similarities.

- Recall a speaker from this symposium who made you think differently about the trajectory of Aboriginal and Torres Strait Islander cultural identity in the built environment.

- Describe the impact that the material raised in the symposium will have on your future practice of architecture.

- Were there any issues raised that you feel require further discussion or exploration?

NOTE: Attendance certificates will be issued via email from 26 November 2025.

DS. 5 Formal
CPD Points