

Design Speaks.

The Architecture Symposium: All eyes on Brisbane

Friday, 17 October 2025

LEARNING OUTCOMES

Participants who attend The Architecture Symposium: All eyes on Brisbane on Friday 17 October 2025 will be able to:

- Be aware of common barriers that arise when undertaking planning and projects for Olympic events.

AACA Competencies (2021 NSCA): Practice Management and Professional Conduct; PC9. Project Initiation and Conceptual Design; PC19, PC20, PC22.

- Reflect on and evaluate how other architects developed and executed an Olympic masterplan and legacy.

AACA Competency (2021 NSCA): Project Initiation and Conceptual Design; PC25.

- Consider the social and ecological impact of macro and micro design contributions driven by the Olympics.

AACA Competencies (2021 NSCA): Project Initiation and Conceptual Design; PC28, PC29.

- Understand specific projects presented by practitioners in this symposium and how they responded to the different briefs, requirements and goals of their Olympic host cities.

AACA Competencies (2021 NSCA): Project Initiation and Conceptual Design; PC18, PC24.

- Draw on strategies and research shared in this symposium to develop new design approaches to sporting facilities and infrastructure.

AACA Competencies (2021 NSCA): Project Initiation and Conceptual Design; PC28, PC31

- Speculate on future trajectories of urban planning in Australia, specifically Brisbane.

AACA Competency (2021 NSCA): Project Initiation and Conceptual Design; PC18.

FORMAL ASSESSMENT

- Identify three barriers that architects preparing for the Olympics will need to address, and consider potential solutions to this.

- Compare how other host cities planned and executed a legacy for their Olympics. What are two similarities and two differences between their masterplans?

- List two sustainable strategies that were presented by international speakers at this symposium and describe opportunities for their application in the development of the 2032 Brisbane Olympics.

- Recall a speaker from this symposium that made you think differently about the role of architects when it comes to preparing a host city for the Olympics.

- Describe the impact that the material raised in the symposium will have on your future practice of architecture.

- Were there any issues raised that you feel require further discussion or exploration?

NOTE: Attendance certificates will be issued via email from 22 October 2025.

DS. 5.5 Formal
CPD Points