

Design Speaks.

# The Architecture Symposium: Co- operate, co- design, co-exist

Architecture, design and  
urbanism from the Asia Pacific

Friday 18 March 2022

PART OF

ASIA  
PACIFIC  
ARCHITECTURE  
FESTIVAL

HOTEL PARTNER



## Details.

### When

Friday 18 March 2022  
8.30 am – 5.00 pm (AEST)

### Where

Underground Theatre, Brisbane  
Powerhouse  
Yagara Country  
119 Lamington Street  
New Farm Brisbane Queensland

### Program Info

This edition of The Architecture Symposium will explore the theme of the 2022 Asia Pacific Architecture Festival: "Co-operate, co-design, co-exist." Presented by Architecture Media as part of the Design Speaks series, the symposium looks beyond Australian shores to the broader Asia Pacific region. We consider how architects and designers can leverage the myriad opportunities of working collectively – with other built environment professionals as well as with those working outside the industry. Held at Brisbane Powerhouse on Friday 18 March, the program includes nine speakers from the Asia Pacific region, joining us both physically and remotely, and will conclude with closing drinks on the River Deck.

### Partners

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Asia Pacific Architecture Festival

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The Inchcolm By Ovolo

## Program.

|          |                                                                                                                   |
|----------|-------------------------------------------------------------------------------------------------------------------|
| 8.30 am  | <i>Delegate arrival and seating</i>                                                                               |
| 9.00 am  | <b>WELCOME AND OPENING COMMENTS</b><br>Katelin Butler and Georgia Birks, Architecture Media                       |
| 9.15 am  | <b>PRESENTATION</b><br>Luke Hayward, Atelier Luke (Byron Bay, Australia and Kyoto, Japan)                         |
| 9.50 am  | <b>PRESENTATION</b><br>Sanitas Pradittasnee, Sanitas Studio (Bangkok, Thailand)                                   |
| 10.25 am | <b>PRESENTATION</b><br>Elisapeta Heta, Jasmax (Auckland, New Zealand)                                             |
| 11.00 am | <i>Morning tea</i>                                                                                                |
| 11.30 am | <b>PRESENTATION</b><br>Song Yehao, SUP Atelier and School of Architecture at Tsinghua University (Beijing, China) |
| 12.05 pm | <b>PRESENTATION</b><br>Amanda Sturgeon, Mott MacDonald (Sydney, Australia)                                        |
| 12.40 pm | <b>PRESENTATION</b><br>Marina Tabassum, Marina Tabassum Architects (Dhaka, Bangladesh)                            |
| 1.15 pm  | <i>Lunch</i>                                                                                                      |
| 2.15 pm  | <b>PRESENTATION</b><br>Daniel Boyd, artist (Sydney, Australia)                                                    |
| 2.50 pm  | <b>PRESENTATION</b><br>Erika Nakagawa, Erika Nakagawa Office (Yokohama, Japan)                                    |
| 3.25 pm  | <b>PRESENTATION</b><br>Benjamin Mendoza, BAAD Studio (Manila, Philippines)                                        |
| 4.00 pm  | <b>CLOSING COMMENTS</b><br>Katelin Butler and Georgia Birks, Architecture Media                                   |
| 4.10 pm  | <i>Closing drinks</i>                                                                                             |
| 5.00 pm  | <i>Event concludes</i>                                                                                            |

## Speakers.

### Luke Hayward



Luke Hayward is an Australian architect and Japanese 1st-class Kenchikushi (architect and building engineer). His practice, Atelier Luke, collaborates closely with local craftspeople to create uniquely personalized and culturally sensitive designs. Built work by Atelier Luke has been recognized with multiple awards and frequent publication globally, in magazines, newspapers and books.

As the first architect in the world to be registered in Japan via the APEC Architect Project, and one of only a handful of architects registered in both Australia and Japan, Luke is uniquely positioned to practice in both countries.

### Sanitas Pradittasnee



With a background in landscape architecture and fine art, Sanitas Pradittasnee is interested in sculptural space. After completing a degree in landscape architecture at Chulalongkorn University's Faculty of Architecture, Sanitas earned a Master of Fine Art at Chelsea College of Art and Design in London. She founded Sanitas Studio in 2010, which works with art, art installation and landscape architecture.

In her creations, the self of "architecture" is reduced while the changing "nature" is highlighted. The works give space to interaction, as well as offering time for observation of changes constantly happening in nature.

### Elisapeta Heta



Elisapeta Heta (Ng tiwai, Ng puhi, Waikato Tainui, S moan, Tokelauan) is an associate principal and Kaihaut Waihanga at architecture firm Jasmax, and an artist and writer living in T maki Makaurau Auckland, Aotearoa.

Through her role and time at Jasmax she has worked on Western Springs College, Ng Puna o Waiorea, the New Zealand Pavilion at World Expo 2020, and the City Rail Link. She was the first director on the Te Kahui Whaihanga NZIA board to represent Te Kawenata o Rata, and Ng Aho (2016–2019).

### Benjee Mendoza



Benjee Mendoza, together with his wife Annabelle, founded BAAD Studio in 2010. The Manila-based architectural office works on various typologies, ranging from residential, commercial, hospitality and institutional projects.

Benjee finished his university years in Manila, Philippines. He is currently a jury member for the World Architecture Festival, a global event that celebrates and presents architectural ideas. As well as running his office, Benjee is an active speaker at design events and universities, where he passionately shares his philosophies to young aspiring architects.

Amanda Sturgeon, FAIA, is the head of regenerative design at global consultancy firm Mott MacDonald and is based in Sydney.

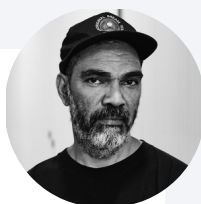
Amanda is an award-winning architect, author of *Creating Biophilic Buildings*, and TED speaker on *Bringing Biophilic Design to Life*. She also has an essay in the recently released anthology *All We Can Save: Truth, Courage and Solutions to Climate Change* (September 2020).

A Bangladeshi architect and educator, Marina Tabassum founded Dhaka-based Marina Tabassum Architects in 2005. In her work, Marina seeks to establish a language of architecture that is contemporary yet reflectively rooted to place, always against an ecological rubric containing climate, context, culture and history. Tabassum's practice remains consciously contained in size, undertaking a limited number of projects per year.

Marina is a visiting professor at Harvard University, the Technical University of Delft, the Technical University of Munich, the University of Texas and Bengal Institute.

## Speakers.

### Daniel Boyd



Daniel Boyd was the first Indigenous Australian to win the prestigious Bulgari Art Award in 2014. He has been exhibiting in numerous solo and group exhibitions in Australia and overseas since 2005.

Boyd's paintings are held in major collections in Australia and internationally, including: the National Gallery of Australia in Canberra; the Museum of Contemporary Art Australia (MCA) in Sydney; the Art Gallery of New South Wales in Sydney; the National Gallery of Victoria in Melbourne; the Queensland Art Gallery, Gallery of Modern Art, in Brisbane; the Samdani Art Foundation in Dhaka, Bangladesh; and the Kadist Collection in Paris.

### Erika Nakagawa



Erika Nakagawa is a first-class architect and part-time lecturer at Tokyo National University of Arts, Yokohama National University, Hosei University, Shibaura Institute of Technology, and Nihon University.

In 2014, Erika established Erika Nakagawa Office. Instead of creating architecture from ideas, Erika Nakagawa Office undergoes a process of thinking about architecture based on surrounding environments and human activities.



Song Yehao is a tenured professor and director of the Institute of Architecture and Technology at Tsinghua University's School of Architecture.

Professor Song has focused on sustainable theory and design for over 20 years – within the scope of architecture, urban studies, and building technology – while promoting the combination of modern design and vernacular architecture in China. He is among the leading academics in sustainable architecture in China and a key government consultant.

He has won awards for projects worldwide, receiving the ARCASIA Awards for Architecture gold medal, the World Architecture Festival engineering prize, and the Excellent Design Award of the Ministry of Education in China first prize.

# Design Speaks.

## Contact Us.

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