Design Speaks.

The Architecture Symposium: Beyond the Building – Session 3

Masterplan / Microplan. Curated by William Smart and Abbie Galvin.

Thursday 25 November 2021



PLANNED Protecting Profession

Details.

When

Thursday 25 November 2021 5.00 pm (AEDT)

Where

Design Speaks Virtual Portal Virtual Event

Program Info

Architecture can be a catalyst for transformation at all scales. The Architecture Symposium: Beyond the Building presents a curated selection of contemporary Australian architects whose public projects have an impact that is beyond the built form itself. In these buildings, form and use, aesthetics and technology, concept and program, ethics and immediacy, private need and public good often meet headon. Discussion will highlight works that have synthesized these oftenconflicting factors, extending the brief to unlock remarkable results that have a ripple effect on the building's context and its community.

Partners

MAJOR PARTNER Planned Cover

Program.

MASTERPLAN / MICROPLAN

	In pursuit of a lucid network based on existing and proposed morphology, open space structure and landscape, cities are often conceptualized at the macro scale. However, to capture the initiatives and interventions that stimulate a dialogue between the city, the community and the individual, the masterplan must also consider the scale and connective tissue of the microplan. Working and thinking at different scales – whether it be through project, practice or intervention – reveals the human-scale city.
12.50 pm	WELCOME Log in to the Design Speaks Virtual Portal.
1.00 pm	EL ALAMEIN FOUNTAIN SITE, SYDNEY Tim Greer and Ksenia Totoeva, Tonkin Zulaikha Greer, with Anita Panov and Andrew Scott, Panov Scott Architects
1.15 pm	BARANGAROO PIER PAVILION, SYDNEY Jessica Spresser, Spresser
1.30 pm	YANANURALA, SYDNEY Bridget Smyth, City of Sydney, with Emily McDaniel
1.45 pm	VICTORIA'S FAMILY VIOLENCE MEMORIAL, MELBOURNE Mark Jacques, Openwork, with Amy Muir, Muir Architecture
2.00 pm	DISSECTION An hour-long panel discussion with Tim Greer, Ksenia Totoeva, Anita Panov, Andrew Scott, Jessica Spresser, Bridget Smyth, Emily McDaniel, Mark Jacques and Amy Muir, moderated by Abbie Galvin and William Smart.
3.00 pm	SESSION 3 CONCLUDES Return to the Design Speaks home page to see the full program.

Speakers.

Tim Greer



Dr Tim Greer is a director of awardwinning architecture practice

Tonkin Zulaikha Greer Architects. He has an interest in existing urban fabric and the cultural elements it embodies, treating each project as an individual opportunity to create fresh contemporary forms.

Tim is currently an adjunct professor of architecture at Sydney University and holds a Doctorate in Architecture and Design from RMIT in Melbourne and currently sits on the City of Sydney Cultural and Creative Sector Advisory Panel.

Ksenia Totoeva



Ksenia is an associate director at TZG Architects and has been involved at all phases of the architectural process.

Ksenia has experience in civic, education and urban design projects, most notably the award winning Helensvale Library and Community, Cultural and Youth Centre for Gold Coast City Council, Bowen Place Crossing for National Capital Authority and the Wallace Wurth Redevelopment for the Faculty of Medicine at the University of New South Wales.



Anita Panov and Andrew Scott

studied architecture at the University of Newcastle under Richard Leplastrier and Peter Stutchbury, among others. After decade-long apprenticeships with William Smart and Angelo Candalepas respectively, they commenced practice together in 2012, and in 2016 were the first collaboration to receive the New South Wales Emerging Architects prize, the citation stating:

"Through their conscious and thoughtful approach to the crafting of buildings, Panov Scott demonstrate design excellence, generosity of spirit and leadership by example. They are builders, teachers, curators, scientists, agitators and writers. This critical thought leadership has the potential to inspire the next generation of architects."

Jessica Spresser



The Architecture Symposium: Beyond the Building – Session 3

For the past 30 years, Bridget

Smyth has pursued a career in urban design and architecture for major public domain and infrastructure projects in Australia and the USA.

Currently, Smyth is Sydney's City Architect and executive manager of city design and public art. Her portfolio includes Sustainable Sydney 2050's vision and implementation. She also directs the city's public art program and manages the Sydney Design Advisory Panel and Public Art Advisory Committee.

Emily McDaniel is a curator, writer and educator from the Kalari Clan

of the Wiradjuri nation in central New South Wales. She currently holds the position of director, First Nations at the Powerhouse Museum and is the curator of Yananurala for the City of Sydney. Her practice centres on truth-telling, storytelling and revealing histories through the work of Aboriginal and Torres Strait Islander artists. She consults on curatorship, cultural narratives, learning, engagement and interpretation in the public domain, media, museums and galleries sectors.

Speakers.

Mark Jacques



Mark Jacques is an urban designer and landscape architect. He

graduated from the UNSW's College of Fine Arts in 1994 and was awarded the inaugural Richard Dovey Medal. In 2016 he founded Openwork, an office undertaking projects in public space, landscape architecture, urban design, research and speculation.

Amy Muir

Amy Muir is an architect and director of Muir, a Melbourne-

based architecture practice established in 2016. The practice engages with a range of projects, including those for public and institutional briefs, bringing a sympathetic and strategic attitude to the varying contexts that they work within. The practice is underpinned by a firm belief in project-based research that investigates the language of memory and place.

Curators.

Abbie Galvin



Abbie Galvin is the NSW Government Architect. Prior to this appointment, she worked for 30 years in architectural practice on projects across a range of sectors that have been highly awarded, published and recognized internationally for bringing fresh approaches to common project types.

Abbie is passionate about the public domain, and the ability of architecture and our built environment to positively affect human behaviour, the way people interact, and the manner in which institutions and organizations operate.

William Smart



William Smart is the founder and creative director of Smart Design Studio, which takes a holistic approach, combining architectural and interior design with a passionate attention to detail and an ethos of "architecture from the inside out." Over the past 23 years, Smart Design Studio has delivered a wide range of projects, from large-scale masterplans, cultural buildings, offices and workplaces to private houses and product design.

Smart Design Studio's buildings have received critical acclaim, with the studio receiving more than 40 international and national awards for architecture, urban design and interior design. William was also the recipient of the People's Choice Award (The Luminary) at the 2017 Inde Awards. He has taught and lectured across Australia, published written work and is an active participant in charity organizations.

Design Speaks.

Contact Us.

Sophia Buckle Event Coordinator designspeaks@archmedia.com.au +61 3 8699 1057

Organiser

Architecture Media Level 6, 163 Eastern Road South Melbourne Vic Australia 3205 Telephone +61 3 8699 1000 designspeaks.com.au

