

Design Speaks.

The Architecture Symposium: Beyond the Building – Session 1

Ripple Effects. Curated by
William Smart and Abbie Galvin.

Thursday 11 November 2021

MAJOR PARTNER



Details.

When

Thursday 11 November 2021
5.00 pm (AEDT)

Where

Design Speaks Virtual Portal
Virtual Event

Program Info

Architecture can be a catalyst for transformation at all scales. The Architecture Symposium: Beyond the Building presents a curated selection of contemporary Australian architects whose public projects have an impact that is beyond the built form itself. In these buildings, form and use, aesthetics and technology, concept and program, ethics and immediacy, private need and public good often meet head-on. Discussion will highlight works that have synthesized these often-conflicting factors, extending the brief to unlock remarkable results that have a ripple effect on the building's context and its community.

Partners

MAJOR PARTNER
Planned Cover

Program.

	RIPPLE EFFECTS
	Architecture has the potential to be a catalyst for transformation at all scales. Ranging from large-scale global impact to small-scale personal enlightenment, this transformation can be powerful. This session explores projects that have had a ripple effect, extending well beyond the footprint of their building.
12.50 pm	WELCOME Log in to the Design Speaks Virtual Portal.
1.00 pm	WA MUSEUM BOOLA BARDIP, PERTH Mark Loughnan, Hassell
1.15 pm	FISH LANE, BRISBANE Ingrid Richards, Richards and Spence
1.30 pm	HOME OF THE ARTS, GOLD COAST Jesse Judd and Mark Raggatt, ARM Architecture
1.45 pm	MPAVILION, MELBOURNE Naomi Milgrom AC, Naomi Milgrom Foundation
2.00 pm	DISSECTION An hour-long panel discussion with Mark Loughnan, Ingrid Richards, Jesse Judd, Mark Raggatt and Naomi Milgrom, moderated by Abbie Galvin and William Smart.
3.00 pm	SESSION 1 CONCLUDES Return to the Design Speaks home page to see the full program.

Speakers.

Mark Loughnan

Mark Loughnan is the principal, board director and head of design at Hassell. He plays a pivotal role, overseeing Hassell's design quality worldwide and setting its direction as a global practice.

An internationally recognized architect with a focus on public and civic architecture, Mark has contributed to city-shaping projects throughout Australia, the US, Europe and Asia. His diverse portfolio includes the WA Museum Boola Bardip, Geelong Arts Centre, The University of Melbourne Life Sciences Building, Melbourne Metro Winning Bid and Medibank Place, Melbourne.



Ingrid Richards

Ingrid Richards co-founded Richards and Spence Architects with Adrian Spence in 2008 with the aim of creating vibrant public spaces from private commissions.

She has a Bachelor of Architecture from the University of Queensland and has practiced in her hometown of Brisbane for over 20 years. Richards brings strategic thinking and urban choreography to the practice of architecture.



Jesse Judd

A director of ARM Architecture, Jesse is a project and design leader for major cultural, recreational, public, residential and urban design projects around Australia. He works closely with clients and stakeholders, and leads design teams.

Jesse has been a project leader on ARM's transformational HOTA (Home of the Arts) precinct. He played a key role in the 2013 masterplan, plus the HOTA Outdoor Stage, Green Bridge and Gallery – the three major projects completed, so far, from that masterplan.



Mark Raggatt

Mark Raggatt is a director of ARM Architecture based in Sydney. ARM is a studio that is defiantly and zealously dedicated to the dissemination of ideas in and through architecture.

Mark's work has been described as "a delirious mash-up of influences, sources, experiments, scribbles, rantings, critical writings, interviews, essays and major projects, all piled one on top of the other." This work includes the University of Sydney College of the Arts (2020), the Gold Coast HoTA Outdoor Stage (2017), and the Blacktown International Centre of Training Excellence (2023). He is currently involved in the Sydney Opera House Renewal (2022).





Naomi Milgrom AC is an Australian fashion entrepreneur, business leader, philanthropist and patron. She is the executive chair of the Sportsgirl and Sussan Group.

Naomi is internationally recognized for initiating and supporting cultural innovation and artistic excellence, and has an acclaimed track record for bringing future-minded architecture and design to the community. Through the Naomi Milgrom Foundation, she has collaborated with some of the world's leading architects and urban thinkers for the MPavilion project, regarded as Australia's principal architecture commission, and the Living Cities Forum, an annual gathering of leading global architects and design innovators.

Curators.

Abbie Galvin

Abbie Galvin is the NSW Government Architect. Prior to this appointment, she worked for 30 years in architectural practice on projects across a range of sectors that have been highly awarded, published and recognized internationally for bringing fresh approaches to common project types.

Abbie is passionate about the public domain, and the ability of architecture and our built environment to positively affect human behaviour, the way people interact, and the manner in which institutions and organizations operate.



William Smart

William Smart is the founder and creative director of Smart Design Studio, which takes a holistic approach, combining architectural and interior design with a passionate attention to detail and an ethos of “architecture from the inside out.” Over the past 23 years, Smart Design Studio has delivered a wide range of projects, from large-scale masterplans, cultural buildings, offices and workplaces to private houses and product design.

Smart Design Studio’s buildings have received critical acclaim, with the studio receiving more than 40 international and national awards for architecture, urban design and interior design. William was also the recipient of the People’s Choice Award (The Luminary) at the 2017 Inde Awards. He has taught and lectured across Australia, published written work and is an active participant in charity organizations.



Design Speaks.

Contact Us.

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