# Design Speaks.

# The Architecture Symposium: How new is now? Session 2

**New Needs** 

Thursday 18 March 2021



#### Details.

#### When

Thursday 18 March 2021 5.00 pm (AEST)

#### Where

Design Speaks Virtual Portal Virtual Event

#### **Program Info**

This edition of The Architecture Symposium will explore the theme of the 2021 Asia Pacific Architecture Festival, "How new is now?"

Is there any such thing as a new idea? The cyclic nature of the world can make it difficult to distinguish innovation from iteration. Though we may think something is new, is it really new? In response to changing times, including a global pandemic, economic crisis and climate emergency, architectural and design agency has the potential to be applied in different and exciting ways. In this program, we will simultaneously learn from the past and optimistically look forward to the next decade of design with a careful balance of vision and pragmatism.

Presented over four days from 16 March, the program includes three hour-long speaker sessions and concludes with a plenary discussion. Choose the sessions that are most valuable to you, capped off with an engaging interactive live discussion, Dissection: How new is now?

#### **Partners**

PART OF

Asia Pacific Architecture Festival

#### Program.

#### NEW NEEDS

program

The built environment of the Asia Pacific is at once solid and fluid; it is steeped in tradition but constantly changing, adapting to shifting demographics, economic imperatives and the new needs of its populace. The architects in this session will present work that responds to these evolving needs, including the drastic changes brought about by COVID-19. Their work blurs lines between temporary and permanent, work and home, old and new.

	responds to these evolving needs, including the drastic changes brought about by COVID-19. Their work blurs lines between temporary and permanent, work and home, old and new.
12.20 pm	WELCOME Log in to the Design Speaks Virtual Portal
12.30 pm	PRESENTATION Stephanie Larassati, At-Lars (Indonesia)
12.50 pm	PRESENTATION Yuri Uno and Toshiharu Naka, Naka Architects' Studio (Japan)
1.10 pm	PRESENTATION Gong Dong, Vector Architects (China)
1.30 pm	SESSION 2 CONCLUDES  Return to the Design Speaks home page to see the full

### Speakers.

#### Stephanie Larassati

Stephanie Larassati is founder and principal architect of At-Lars in Jakarta. Several key projects of At-Lars include St. Carolus Hospital Screening Facility, Bliblimart (a mixed-use convenience store for Blibli.com), and a series of open-air cinemas Misbar commissioned by the Ministry of Creative Economy. At-Lars' work helping hospitals during the pandemic through temporary architecture has been recognized as a finalist in the ArchDaily Building of the Year Award program for 2021. Stephanie's works investigate the potential of ephemeral architecture in creating sustainable impact.



#### Yuri Uno

Yuri Uno is a co-principal of Naka
Architects' Studio. Yuri creates
spaces that allow living with nature. She is interested
not only in enjoying the richness of nature, but also
in creating architecture with an intermediate space
where the inside and outside spaces are mixed,
expressing the idea that human beings are a part of
nature. Some of these integrated works include the
use of rain circulation and solar energy to create an
open yet pleasant climate.

After graduating from the University of Tokyo Graduate School, Yuri worked at architectural firm Nihon Sekkei, until she joined Naka Architects' Studio in 2013.



Toshiharu Naka is a co-principal of Naka Architects' Studio and has been pursuing the relationship between local communities and architecture for 20 years. In particular, Toshiharu has critically viewed modern houses that are made exclusively for dwelling and designed housing, apartments, and community facilities that create living environments that integrate work and housing. "Small economy" is one of the keywords for these buildings.

#### Gong Dong

Gong Dong founded Vector
Architects in 2008. He was elected
as the foreign member of the French Academy of
Architecture in 2019 and in the same year, was
appointed as the Plym Distinguished Visiting
Professor at University of Illinois at UrbanaChampaign. He has been teaching design studios at
Tsinghua University since 2014.

Vector Architects has been invited to various major exhibitions, including the 2018 Freespace Venice Biennale. Gong's practice has earned international recognition by his representative works, including Seashore Library, Seashore Chapel, Yangshuo Sugar House, the Renovation of the Captain's House, Changjiang Art Museum, and Suzhou Intangible Cultural Heritage Museum.



# Design Speaks.

# Contact Us.

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