

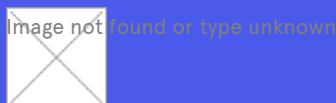
Design Speaks.

# The Architecture Symposium, Sydney

Giving voice to Australia's world-  
class architects

Friday 28 September 2018

PART OF



## Details.

### When

Friday 28 September 2018

### Where

Art Gallery of New South Wales  
The Domain, Art Gallery Road  
Sydney NSW 2000

### Program Info

This critical day-long forum, which celebrates Australia's world-class architects, is curated by Wendy Lewin and Angelo Candalepas and features New York-based writer, critic and former Pritzker Prize juror Karen Stein. The event focuses on outstanding examples of contemporary Australian architecture, with a series of talks by more than twenty leading practitioners from around the country exploring recently completed and upcoming projects.

### Partners

PART OF

Sydney Architecture Festival

## Program.

8.30 am	<i>Attendee arrival</i>
9.00 am	<b>OPENING COMMENTS</b> Curators Wendy Lewin, director, Wendy Lewin Architect; and Angelo Candalepas, founding director, Candalepas Associates
9.30 am	<b>SESSION 1</b> John Choi, <i>CHROFI (Ian Potter National Conservatory)</i> . Richard Johnson, <i>Johnson Pilton Walker (Anzac Memorial Centenary Project)</i> . Ingrid Richards, <i>Richards and Spence (The Calile Hotel)</i> . William Smart, <i>Smart Design Studio (Rail Operation Centre)</i> . Andrew Burns, <i>Andrew Burns Architecture (Cranbrook School Wolgan Valley Campus)</i> . Stuart Vokes, <i>Vokes and Peters (Subiaco House)</i> . Alec Tzannes, <i>Tzannes (Dangrove)</i>
11.00 am	<i>Morning tea</i>
11.30 am	<b>SESSION 2</b> Rachel Neeson, <i>Neeson Murcutt Architects (Juanita Nielsen Community Centre)</i> . Ed Lippmann, <i>Lippmann Partnership (Emanuel Synagogue)</i> . Andrew Cortese, <i>Grimshaw, (210-220 George Street)</i> . Thomas Bailey, <i>Room 11 (Glenorchy Art and Sculpture Park)</i> . Virginia Kerridge, <i>Virginia Kerridge Architect (M3565 Main Beach Apartments)</i> . John Wardle, <i>John Wardle Architects (Ian Potter Southbank Centre)</i>
1.00 pm	<i>Lunch</i>
2.00 pm	<b>SESSION 3</b> Neil Durbach, <i>Durbach Block Jagers (Phoenix Project)</i> . Gerard Reinmuth, <i>Terroir (Penguin Parade Visitor Centre)</i> . Jennie Officer, <i>Officer Woods Architects (East Pilbara Arts Centre)</i> . Richard Francis Jones, <i>FJMT (Frank Bartlett Library and Moe Service Centre)</i> . James Grose, <i>BVN (Australian Embassy Complex)</i> . Melissa Bright, <i>Make Architecture (St Mary's Coptic Church Kensington)</i> . Ian McDougall, <i>ARM Architecture (Sydney Opera House Concert Hall Upgrade)</i>
3.30 pm	<i>Afternoon tea</i>
4.00 pm	<b>INTERNATIONAL CRITIC PANEL DISCUSSION</b> Karen Stein, executive director, George Nelson Foundation; with symposium curators Wendy Lewin and Angelo Candalepas
5.00 pm	<b>CLOSING COMMENTS</b> Cameron Bruhn, editorial director, Architecture Media
5.30 pm	<i>Delegates depart</i>

## Curators.

### Angelo Candalepas

Angelo Candalepas graduated from the University of Technology Sydney in 1992. He was made a Life Fellow of the Australian Institute of Architects in 2019.

In 1994 he established his own architecture studio which, in its first months of practice, won an international competition for housing in "The Point" in Sydney's Pyrmont. The project was the recipient of several awards. Since then, Angelo has won and been shortlisted for several national and international competitions.

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### Wendy Lewin

Wendy Lewin is a Fellow of the Australian Institute of Architects and currently heads her own architecture studio. Since graduating in architecture from the University of Sydney she has held leading positions in private practice and is the recipient of state, national and international awards for her built work and contribution to architecture, education and the architecture profession.

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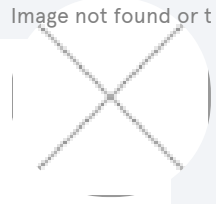


## Guest critic.

### Karen Stein

Karen Stein is an architectural advisor and executive director of the George Nelson Foundation. Previously, she was editorial director of Phaidon Press and, prior to that, senior managing editor of *Architectural Record*. She has also been a member of the faculty of the Design Criticism program at the School of Visual Arts in New York.

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# Design Speaks.

## Organiser

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