

Design Speaks.

Work Place / Work Life

A Forum About the Future of
Workplace Design

Tuesday 18 August 2015

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Details.

When

Tuesday 18 August 2015
8.45 am – 5.00 pm

Where

Eternity Playhouse
39 Burton Street
Darlinghurst Sydney NSW

Program Info

The annual Work Place/Work Life forum brings together Australasia's leading practitioners. In 2015 they will gather at Sydney's Eternity Playhouse to discuss the issues shaping workplace design, share their experiences and speculate on possible futures. The three keynote speakers will be followed by moderated panel discussions in which panel members will draw the audience into the conversation.

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Program.

8.45 am	<i>Arrival and seating</i>
9.00 am	<i>Welcome from Cameron Bruhn, editorial director, Architecture Media</i>
9.15 am	KEYNOTE ADDRESS <i>The theatre of work</i> Clive Wilkinson President and design director, Clive Wilkinson Architects (USA)
10.00 am	MODERATED PANEL DISCUSSION Chaired by Robert Backhouse (managing director, Hassell) with panellists Clive Wilkinson (president and design director, Clive Wilkinson Architects) and Philip Vivian (director, Bates Smart)
10.45 am	<i>Morning tea</i>
11.30 am	KEYNOTE ADDRESS <i>What to expect from the future of work</i> Jan Owen CEO, Foundation for Young Australians
12.15 pm	MODERATED PANEL DISCUSSION Chaired by Antoinette Trimble (strategic workstyle consultant, Veldhoen + Company) with panellists Zrinka Lovrencic (managing director, Great Place to Work Australia) and Jan Owen (CEO, Foundation for Young Australians)
1.00 pm	<i>Lunch break</i>
2.15 pm	KEYNOTE ADDRESS <i>Heigh ho, heigh ho, it's off to work we go</i> Colin Seah Founder and director of design, Ministry of Design (Singapore)
3.00 pm	MODERATED PANEL DISCUSSION Chaired by Richard Francis-Jones (design director, Francis-Jones Morehen Thorp) with panellists Donna Wheatley (associate and workplace design leader, Warren and Mahoney Architects) and Colin Seah (Director of Design, Ministry of Design)
3.45 pm	<i>Closing comments from Cameron Bruhn, editorial director, Architecture Media</i>
4.00 pm	<i>Closing drinks</i>
5.00 pm	<i>Event closes</i>

Keynote Addresses.

The Theatre Of Work

Presented by Clive Wilkinson, President and Design Director, Clive Wilkinson Architects

The workplace projects of Clive Wilkinson have helped define today's changing workplace and its social relevance. In his keynote presentation, Wilkinson will discuss the critical forces that have shaped the modern workplace, drawing on examples from his extensive portfolio, including Googleplex in Silicon Valley, Macquarie Group's One Shelley Street in Sydney, and workplaces for Disney, JWT New York and TBWA/Chiat/Day in Los Angeles. Beyond stylistic concerns about workplace design, his work aims to promote the building of creative communities, and in doing so, elevate the workplace to its rightful place as a "theatre of human experience."



What To Expect From The Future Of Work

Presented by Jan Owen, CEO, Foundation for Young Australians

What will work in Australia look like in the future? In what industries will we be working in and in what way? What will future members of the workforce be expecting from their employers and colleagues? And how do we prevent future shock? With a background in social change organizations and through her work with young Australians, Owen will explore these questions and many more in her keynote presentation.



Keynote Addresses.

Heigh Ho, Heigh Ho, It's Off To Work We Go



Presented by Colin Seah, Founder and
Director of Design, Ministry of Design

The rhythms, processes and communities that have defined our experience of the contemporary workplace continue to evolve at a rapid rate. How has it evolved and more critically, where is it headed? Through the lens of Ministry of Design's projects, including the BBH and Leo Burnett Offices, Seah will share his thoughts of the continuum of workplace design, differentiating what he sees as essential versus trendy design. He will also discuss this from the perspective of the workplace in Singapore, a global hub that seeks to balance its past with its future.

Panel Chairs.

Robert Backhouse



Antoinette Trimble




Richard Francis-Jones




Panellists.

Philip Vivian



Zrinka Lovrencic



Donna Wheatley



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Contact Us.

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