## Design Speaks.

# Old School / New School

A Forum About the Future of Education Design

Wednesday 18 October 2017

PRESENTING PARTNER







#### Details.

#### When

Wednesday 18 October 2017 8.45 am – 5.00 pm ()

#### Where

Warrane Theatre Museum of Sydney Corner of Phillip Street and Bridge Street, Sydney NSW

#### **Partners**

PRESENTING PARTNER

Taubmans

MAJOR PARTNER
AWS

### Program.

8.45 am 	Arrival and seating
9.00 am	Welcome from Cameron Bruhn, Editorial Director, Architecture Media
9.15 am	KEYNOTE ADDRESS
	Heinrich and Ilze Wolff
	Directors, Wolff Architects (South Africa)
10.00 am	KEYNOTE ADDRESS
	Wang Weijen
	Principal, Wang Weijen Architecture and Head of
	Department and Professor in the Department of
	Architecture at the University of Hong Kong (Hong Kong)
10.45 am	Morning tea
11.15 am	PEDAGOGICAL CASE STUDIES
	South Melbourne Primary School
	Presented by Ann Lau
	Director, Hayball (Melbourne)
	Brighton Grammar School
	Presented by Ross Featherston
	Headmaster, Brighton Grammar (Melbourne)
	Arthur Phillip High School and Parramatta Public School
	Presented by Andrew Cortese Partner, Grimshaw (Sydney)
	T. C. Beirne School of Law
	Presented by Sarah Derrington Academic Dean & Head
	of School, T. C. Beirne School of Law, University of
	Queensland (Brisbane)
1.00 pm	Lunch break
2.00 pm	KEYNOTE ADDRESS
	Elizabeth Hartnell-Young
	Honorary Fellow, Melbourne Graduate School of
	Education (Melbourne)
2.45 pm	KEYNOTE ADDRESS
	Morten Schmidt
	Partner, Schmidt Hammer Lassen Architects (Denmark)
3.30 pm	KEYNOTE Q&A
3.55 pm	Closing comments from Cameron Bruhn, Editorial
4.00 ****	Director, Architecture Media
4.00 pm	Closing drinks
5.00 pm	Event closes

#### Keynote Addresses.

#### The Collective

Presented by Heinrich & Ilze Wolff, Directors, Wolff Architects

Radical propositions for new educational environments are best established through cycles of conversation and provocation. This keynote address will share how ideas were developed and advanced for private and public educational buildings. The importance of collective thinking is established through human relations before the design process starts. In architecture, the importance of the collective is expressed by exaggerating spaces for the collective as the central ordering device of the buildings. In the context of limited resources, such exaggeration is necessary to give the buildings a character that people can be proud of.

In the context of the recent democratisation of South Africa, the educational buildings of Wolff Architects have an instrumental purpose to be active participants in the transformation of society.



## Landscape and Community

Presented by Wang Weijen, Principal, Wang Weijen Architecture





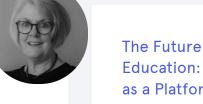
#### Keynote Addresses.

#### Designing for Learning

Presented by Elizabeth Hartnell-Young, Researcher and Honorary Fellow, Melbourne Graduate School of Education, The University of Melbourne

What makes a successful learning space for teachers and students? How can physical and virtual spaces promote the development of knowledge and skills and cater for individual differences? Would some school spaces be more successful if teachers and students played a greater role in their initial and ongoing design? But where are the times and spaces for teachers and students to have their voices heard?

Drawing on her research and consultation experience with teachers, students and architects in Australia and England, Elizabeth will share strategies and findings and consider professional development opportunities relating to these questions.



#### The Future Of **Education: Design** as a Platform for Social Interaction

Presented by Morten Schmidt, Founding Partner, Schmidt Hammer Lassen Architects





#### Other Talks.

#### South Melbourne Primary School – Designed by Hayball

Presented by Ann Lau, Director, Hayball

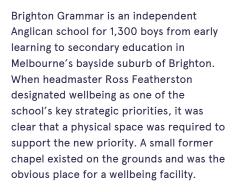
Victoria's first vertical school rises to a height of six storeys and its key innovation is the unprecedented integration of shared school and community facilities. As well as a government primary school for 525 students, the project includes an early learning centre, maternal and child health centre, multi-purpose community rooms and indoor and outdoor multi-purpose sports courts.

On a compact inner-urban site of 5,000 square metres, the school will be located in the Fishermans Bend Urban Renewal Area in Melbourne, which is growing by 3,000 residents per year. The project demonstrates forward planning of community infrastructure by local and state governments, with the shared facilities forming a mutually supporting complex of excellent and wide ranging services for an emerging local community in one of Australia's largest urban renewal areas.



#### Brighton Grammar School

Presented by Ross
Featherston, Headmaster, Brighton
Grammar School (Melbourne)



From the beginning, architecture firm ClarkeHopkinsClarke worked with staff and stakeholders to define what was required. Core to the brief was a design that induced a sense of calm and presence. The design also needed to accommodate diverse activities, including assemblies, meditation, workshops and functions.

Fully funded by donors, the \$900,000 centre is now used by all boys from three to eighteen years old, as well as the community. There is a pronounced shift in attitude when students enter the space. Brighton Grammar is the only Victorian boys' school to have implemented such an extensive and multifaceted health framework, to which the Wellbeing Centre is vital.



#### Other Talks.

Arthur Phillip High School and Parramatta Public School — Designed by Grimshaw

Presented by Andrew Cortese, Partner, Grimshaw

The integrated redevelopment of Arthur Phillip High School (APHS) and Parramatta Public School is a landmark education project for New South Wales and Australia. Designed by Grimshaw/BVN/Six Ideas, APHS will be New South Wales' first public vertical school and a prototype space for a future-focused learning curriculum.

The seventeen-storey high school consists of six stacked communities or "homebases," designed for maximum flexibility and re-configurability and interspersed with formal and informal learning spaces for project-based and STEAM subjects.

Developed on the existing school site and adjacent to Parramatta Square, the schools are central to the urban renewal of Parramatta as Sydney's second CBD. Offering expansive, landscaped open space, mixed-use facilities and retained heritage, the precinct is intended to be a critical piece of social infrastructure for one of Sydney's most socially and ethnically diverse populations. Combined, these facilities will establish a new community of learning for the future.





Presented by Sarah

Derrington, Academic Dean and Head
of School, T.C. Beirne School of Law,
University of Queensland (Brisbane)

The Forgan Smith Building west wing has been reimagined to suit contemporary needs of the T.C. Beirne School of Law and Walter Harrison Law Library. The adaptive re-use strategy transformed the restrictive central corridor and cellular room layout through strategic demolition and addition of new parts that support contemporary teaching and learning environments.

The school's vision – to be inspirational, inquiring and international – has underpinned this new approach, with the resultant identity characterised by its historic building fabric and contemporary interiors.

This completely reimagined interior, tailored as a memorable and enabling setting for the teaching, learning and research of law forms a part of the highly emblematic Great Court set of buildings, and has the capacity to represent both law and the university in the international arena.

# Design Speaks.

## Contact Us.

#### **Event & Sponsorship Enquiries**

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