

You are invited to attend

Design Speaks: Artichoke Night School

Session 17
Border crossing:
Careers, countries and disciplines



They say a change is as good as a holiday and for these three creatives, rethinking their career path, country or design discipline has been a springboard for success. We look at their stories in this highly respected speaker program presented by *Artichoke* magazine.

VINCE FROST, founder of Frost*collective, started in graphic design in London in the 1990s and achieved great success at an early age. Now based in Sydney, Frost works across graphic design, branding, advertising and environments and was the subject of a retrospective exhibition at the Sydney Opera House in 2006.

CAECILIA POTTER is founder of architecture and design consultancy Atticus & Milo. Potter studied chemical engineering and law/arts and then worked in business and IT consulting. After having a career epiphany while on safari in Botswana, she then studied design and now has a successful career in the industry.

MATT BIRD heads Studiobird, a Melbourne-based practice that works across interior design, architecture, installation art and performance. Studiobird's projects advance a non-traditional and experimental model for architecture practice.

WHEN

Wednesday 18 February
6–8 pm

WHERE

Space Furniture
629 Church Street
Richmond, Melbourne

COST \$25 (includes
light refreshments)

Secure your seats early
as tickets are limited

[Book now](#)

Image: Swinging Seventies
house by Atticus & Milo.
Photography: Derek
Swalwell.

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