

You are invited to attend

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# Design Speaks:

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## Artichoke Night School

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Session 23  
Blurred Lines:  
Designing hybrid interior spaces

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Workspaces now offer cafe-like collaboration zones, cafes look like hotel lobbies and retail stores are designed like art installations. Increasingly, designers and architects are creating spaces that blur their type and function. In this speaker session, we'll explore these blurred lines and the challenges and opportunities this offers designers.

**KATHERINE SKIPPER** spent the first three years of her architectural career with Warren and Mahoney before leaving to develop her own practice in Wellington. She re-joined the practice in 2012 and was appointed principal in 2015. She is an experienced architect who prides herself on designing and documenting in a collaborative and engaging manner.

**CHRIS MCCUE** leads the architecture and residential interior portfolio of Carr Design Group. With its team of twenty-six designers and architects, Carr works on commercial architecture projects that are contemporary, timeless and finely tuned to client brief, location and context.

**BRONWYN MCCOLL** is a principal at Woods Bagot in Brisbane. Bronwyn has worked in a multitude of design sectors throughout her career. She combines strategic thinking with an aspirational user experience and functionality to create projects that align the client's business values with design solutions.

### WHEN

Thursday 23 March 2017  
6-8 pm

### WHERE

Space Furniture  
35 Chester Street  
Fortitude Valley, Brisbane

### COST

\$35 (includes welcome drinks and light refreshments)

Secure your seats early as tickets are limited.

[Book now](#)

Image: Jackalope Hotel on the Mornington Peninsula, Victoria, designed by Carr Design. Photography: Sharyn Cairns.

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